

Today's Fashions Speak with a Russian Accent

And nowhere will one find things more
Russian—and in keeping with
the mode—than in the
complete stocks of

Saks & Company

Russian Perfumes like Grand Dukes —are now Refugees!

It was in the good old days that
T. Jones, one of the oldest Paris per-
fumers, made the scents with which
Russian royalty literally bathed itself.

Now this Russian perfume, a refugee
from Petrograd, has fled to America.

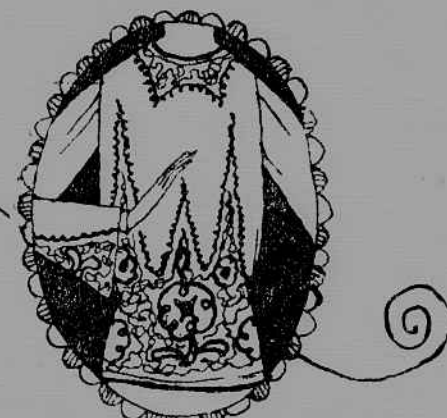
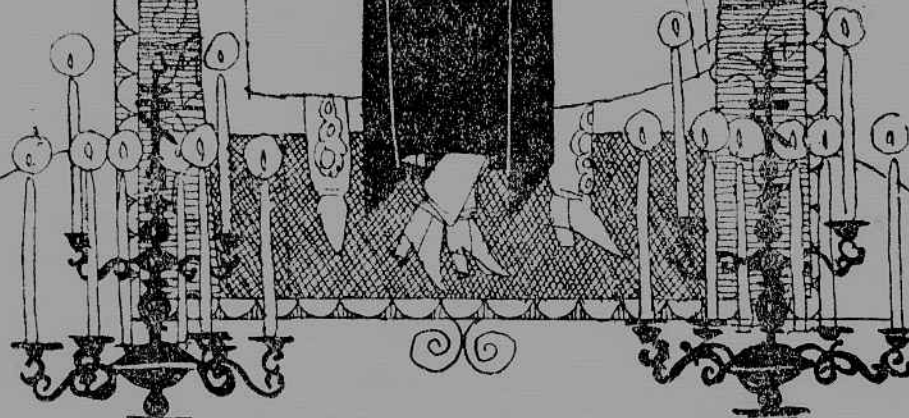
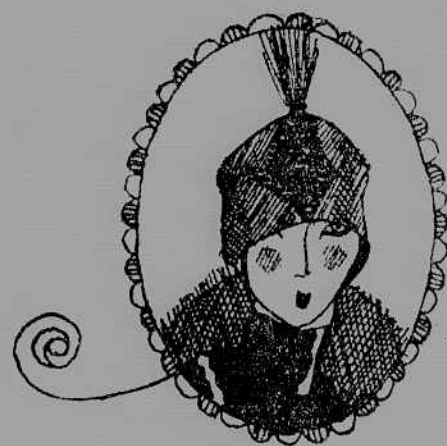
Vera Lux Toilet Water in unmistakable
Russian bottles 6.45

Vera Lux Perfume 5.45

Vera Lux Powder 95c

Paul Poiret, himself, designed the hand-
painted square bottle of new cologne,
La Veritable de Rosine 5.45

Street Floor



Behind this New Black Veldyne Coat

hovers the spirit of its former self—a
Russian gendarme in the severity of his
long skirted short-caped coat.

Then a woman interfered—dame fashion:
She was wise enough to leave the gen-
darme effect with Russian boots, Cossack
hat.

But she contributed a becoming crushed
collar and odd cuffs of Cairo shade. Two
long side panels reach almost to the floor.
The lining is Cairo color silk . . . 125.00

The narrow-hipped Russian effect dis-
tinguishes a second new coat of black twill
cord. But all severity of line only forms
a contrast to the amazing new trimming;
a ruching of black braid and chenille. A
broad band of this trims the wide crushed
collar and wider bell sleeves . . . 95.00

Fourth Floor



Russian Vestees—the Last Syllable in Smartness

Even Spring vests must have their
Russian atmosphere. So they arrive in
coarse cream linen, boldly bound in
bright scarlet or French blue. Just a
touch of red-blue and yellow embroid-
ery worked in Russian peasant pattern
decorates the Peter Pan collar and
vest 4.75

Separate Peter pan collar-and-cuff sets,
also bound in blue 2.75

Siberian Amethysts

—generally conceded the most richly
colored stones of all—are well represen-
ted in the amethyst collection which
the Jewelry Department now exhibits.
Among the group are:

Amethyst rings . . . 7.50 to 68.50

Amethyst necklaces set with real crystal
35.00

Street Floor



Russian Boots

From the steppes of Russia to the
steps of New York, runs the dram-
atic story of Russian boots, now
to be observed on the feet of the
very smart.

One sees them at the theatre, worn
with dinner dress, or on the avenue.
Black patent leather boots, with
perforated tops, can be worn for
both occasions 25.00

Second Floor



Russian Frocks

Was it the smock of some Russian
peasant that inspired the lines of
this infant's frock? And was it the
embroidery on his wife's apron
that suggested the embroidery?
Then, thanks to them both!

The frock is of dotted Swiss in
soft green, scarlet, orchid or navy.
With all manner of color in the
smocking and cross stitching at
the neck 11.25

Fourth Floor

Russian Earrings

To obtain the much-courted Rus-
sian effect one goes in for earrings
as elaborate as a Russian ballet.

Hence the smartness of this Rus-
sian bell-and-clapper earring, of
black touched with bright colors.
Other earrings of circle and ball
combination in pearls, rhinestones
and jet 50c to 35.00

Street Floor



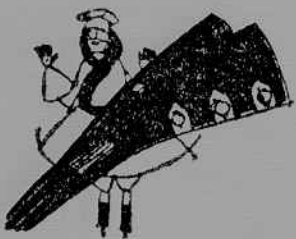
Russian Headbands

A survey of the diamond horseshoe
at the opera leads one to observe
a most attractive aspect of the
Russian influence is when it goes
to the head, as it were.

A charming rhinestone band of
Russian contour, fit for a Grand
Duchess—or a debutante . . . 19.50

Other rhinestone bands
95c to 89.50

Street Floor



Russian Gauntlets

We wonder if the bold flaring Rus-
sian gauntlet glove does not take
pride in its influence over the pi-
quant Paris gauntlet glove of today!
And, most particularly, over the
new Spring gloves; of black suede
or glace kid, trimmed with unex-
pected straps, strips and dots of
white kid. Also white gloves with
black trimmings. 4.95

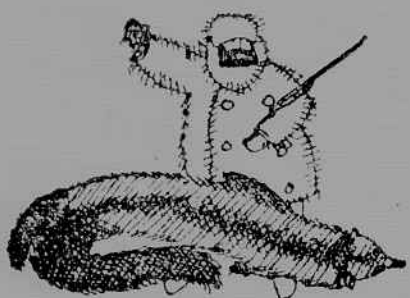
Street Floor

Russian Sables

One can always tell the Russian
sable from his brothers by the
rich warm color of his skin and his
highly valued silver hairs.

The two-skinned scarf which goes
so well with the frock or suit of
Spring 165.00

Sixth Floor



Frocks as Black, and Brilliant, as the "Chauve Souris"

Is there wonder at the tales of fascinating
Russian beauties when every woman knows
that nowhere—unless Paris—has the charm
of the Russian costume been equaled.

The first Russian lady to the right takes black
taffeta to begin with. And blazons it with
brilliant jade blue, scarlet, white gold and sequin
embroidery on the puffed sleeve and about the
arm-pit. The long basque waist has a roll at
either side and the scalloped hem is faced with
blue georgette 39.50

Perhaps the bold Caucasus regions inspired
the daring wool embroidery that decorates
the second frock of navy canton crepe. The
same primary colors—red, blue, yellow—make
the design on the skirt, the neck, and cuffs . .
59.50

Second Floor

Suits Turn to the Russian Blouse for Spring

The new Spring suit makes a distinguished
appearance in rich dark blue materials. It
has, preferably, the Peter Pan collar and the
Russian blouse.

The first suit to the left has a row of cloth
buttons that can fasten up to the neck. The
only hint of embroidery appears just above
the cuff line of the Russian bell sleeves. The
embroidery is gold thread and black silk
soutache 75.00

Russian Suit, the second, prefers still more of a
blouse with a silk moire sash, and a smart
new design of black silk stitching done in
scallops 75.00

Fourth Floor